

## ELISA BRAEM

### A rabbit always has to run

EXPOSICIÓ / EXPOSICIÓN / EXHIBITION

13/12/2018 – 23/02/2019

*"Nature imitates art." Oscar Wilde.*

Reality, like time, are abstract concepts.

In physical representations it is difficult to distinguish what is real from what is not. The purity of nature is an idea and not reality.

Nostalgia, for example, could be the mixture of reality and time. Where the human being interposes the imagination in the memory of something lived.

The idea that time is materially distributed within its forms.

That is why for a rabbit the only important thing is to run.

Elisa Braem (Oostende, Belgium, 1991) lives and works between Mallorca and Antwerp, Belgium, where she studied. Degree in Sculpture and Design, Royal Academy of Fine Arts Antwerpen, 2012-2015, MA Art and Design, Royal Academy of Fine Arts Antwerpen 2015-2016 and ST-MA Cultural Anthropology 2017.

To highlight the important prizes received, Sculpture prijs of the Royal Academy, KASKA, Antwerp (Belgium), Honorable mention Marck Marken, Antwerp (Belgium), Archie Guittes Scholarship, Fine Arts Circle, Casal Balaguer, Mallorca (Spain), or In situ3 project and exhibition, Drie Eiken Ziekenhuis. Antwerp (Belgium).

Among the exhibitions in which she has participated, note Beurs van Berlage, Amsterdam. (Holland), ADA exhibition, Antwerp, (Belgium), Jewish Museum, Brussels (Belgium), Into The Wild, Saint-Bonnet-Tronçais, Auvergne (France), Center D'Art la Rectoria, Barcelona (Spain), Young Talents route, Antwerp (Belgium) among others.

The exhibition A rabbit always has to run that Elisa Braem presents in ADDAYA Palma represents her first individual exhibition.