

# Alejandra Freymann

## As ordering postcards on a summer afternoon

### ART PALMA SUMMER

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On a summer afternoon, the sunlight filters through the window grille and bounces on the table of a study, in the village of Alaró (Majorca). Between its twin mountains, Alejandra Freymann's sight (Mexico, 1983) is covered by the blue tones of the Mediterranean Sea, these soon begin to become a universe full of enigmatic figures, personal images. The present exhibition at Addaya Palma's gallery gathers a sample of recent work by Freymann, carried out during her month residency in June 2018, during in the town of Alaró.

Whoever knows the artist's previous work understands that there is an aesthetic alphabet of shapes and tonalities that appear in her paintings to create a symbolic meaning. Alaró's paintings are slightly separated from that vocabulary of infinite combinations, to focus on a world suspended from conceptual abstractions of thought. Small islands of ideas are connected in a space without time, where the stories are composed of distances without measure, mysterious silhouettes and phrases trapped in a spot of colour.

From a series of 8 small pieces of wood, 2 large-format drawings, 5 medium-sized paintings and 8 small temperas on paper; the artist invites us to explore a universe rescued from perception and imagination, which intermingles with the landscapes and rhythms of the place. During her stay in Alaró, Freymann becomes a delicate observer of the natural environment that surrounds her. Takes walks near the town, writes down dreams in the early morning, goes through street markets in search of forgotten postcards and orders them on a sunny summer afternoon.

Consequently, her palette adopts more luminous tonalities; exploring with attention the varieties of the chromatic nuances of the blue colour. These tonalities then point towards a transparency of the immateriality that extrapolates to her painting to surround it with aesthetics questions. Small patches of nature appear floating on the surface in oil and acrylic, giving account of a specific vegetation and mountainous

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landscape that is repeated in the memory of the brush. Lines that draw rocks or transform into plants, look at forms that contain a secret, but do not reveal it, like the one that confesses in the quiet space between words.

*As ordering postcards on a summer afternoon* is a sensitive artistic proposal that accounts for the experience of a time, in a territory that leaves a deep impression on the visitor. The presented works appear as graphic narratives that build a sensitivity linked to the situation of the island. These pieces enclose an internal dialogue that oscillates between a personal reflection maintained in time and the encounter with a new environment, which involves the ways of configuring a specific universe on canvas, wood and paper.

Leyla Dunia

In collaboration with:



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